

Serenade für Streichorchester e-moll

Viola

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

7

14

20

28

36

42

49

56

63

sf *p* *sf* *dim.*

p *sf* *dim.* *pp*

cresc. *cresc.*

mf *dim.* *p* *sf* *mf* *p*

pp *dim.* *mf*

dim. *mf* *pp*

mf *pp*

mf *div.* *mf* *cresc.*

mf *cresc.* *sf* *p*

Viola

70 *pp*

75 *pp*

80 **E** *cresc.* unis. *f*

86 *ff* *sf* *f* *dim.*

92 **F** *p* *sf* *dim.* *p* *sf*

99 **G** *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 **H** *sf* *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Viola

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc molto string.* *<sf>* *p* *dim.* *pp*

11 *pp* 1 I

21 *pp* *pp*

31 *dim.* *div.* *K* *p* *sf* *pp* *ten.*

40 *unis.* *sf* *f* *pp* *cresc molto* *ppp*

50 *poco rit.* *a tempo* L 3 3 3 3

54 *cresc.*

57 *f*

60 *p* *p* 3

64 *con sordini* 1 M *dim.* *pp*

71 *unis* *rit.* *pp*

Viola

III

Allegretto $\text{♩} = 92$
senza sordini

poco marcato

Musical score for Viola III, measures 1-70. The score is in G major, 12/8 time, and consists of 70 measures. It features various dynamics (p, pp, dim., cresc., mf, f, fp subito, ppp, sempre pp) and performance instructions (div., poco rit., a tempo, unis., fine, poco rit.). Measure numbers 6, 12, 16, 21, 26, 31, 37, 46, 54, 62, and 70 are indicated at the start of their respective staves.