

Serenade

für Streichorchester
e-moll

Edward Elgar op. 20

Violine I

I

Allegro piacevole $\text{♩} = 96$

8

15

22

29

38

46

54

p *pp* *sf* *dim.* *mf* *cresc.* *pp* *pp espress.* *dim.*

A **B** **C**

Violino I

82 **D** Solo

cresc. *mf cresc. sf* *dim.* *p espress.*

cresc. *mf cresc. sf* *dim.* *p espress.*

Handwritten annotations: *V* above measure 84, *V* above measure 85.

73

cresc. *dim.* *espress.*

cresc. *dim.*

Handwritten annotations: *V* above measure 78, *E^V* above measure 81.

83

cresc. *sf* *sf*

Handwritten annotations: *V* above measure 84, *V* above measure 85, *V* above measure 86, *V* above measure 87, *V* above measure 88, *V* above measure 89.

90 **F**

p *p* *pp*

Handwritten annotations: *V* above measure 91, *V* above measure 93, *V* above measure 95.

97 **G**

sf *p* *dim.*

Handwritten annotations: *V* above measure 98, *V* above measure 100, *V* above measure 102.

104

cresc. *p* *dim.* *pp* *sf* *dim.* *p*

Handwritten annotations: *V* above measure 105, *V* above measure 107, *V* above measure 109.

113

sf dim. *pp* *cresc.*

Handwritten annotations: *V* above measure 114, *V* above measure 116, *V* above measure 118.

120 **H**

mf *f*

Handwritten annotations: *V* above measure 121, *V* above measure 123, *V* above measure 125.

127

p *dim.* *pp* *ppp*

Handwritten annotations: *V* above measure 128, *V* above measure 130, *V* above measure 132.

Violino I

II

Larghetto $\text{♩} = 50$

p *sf* *fp* *cresc. molto e string.*

a tempo

p dim. pp *dim.* *pp*

I

dolce

pp

ten. *unis.*

sf > pp

cresc. molto

ten > pp *unis.* *poco rit.*

ppp

L **a tempo** *div.*

cresc. *ton.*

f *f* *p* *p*

M *pizz.* *arco* *con sordini* **1**

dim. *pp* *dim.* *pp*

div. *unis.* *rit.*

poco cresc. *dim.* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

The musical score consists of two staves: a single treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano. The piece is in 3/8 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 3, 6, 11, 20, 25, 29, 33, 39, 50, 57, and 68 indicated. The violin part features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *f*, *ppp*, *mf*, and *pp*. It includes articulation marks such as accents, slurs, and breath marks, as well as performance instructions like *e dolce*, *poco rit.*, *O a tempo*, *div.*, *pizz.*, and *arco*. The piano part provides harmonic support with dynamics ranging from *p subito* to *f* and *pp*. The score concludes with the instruction *p sempre dim. al fine.* and a final *pp* dynamic.